

Jacob May

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jdm

video

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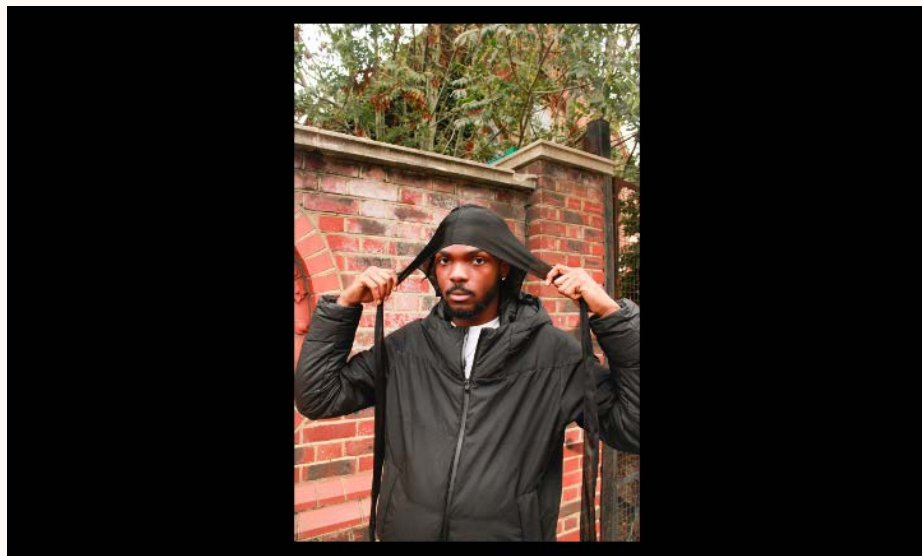
the fabric of football

(6:58)

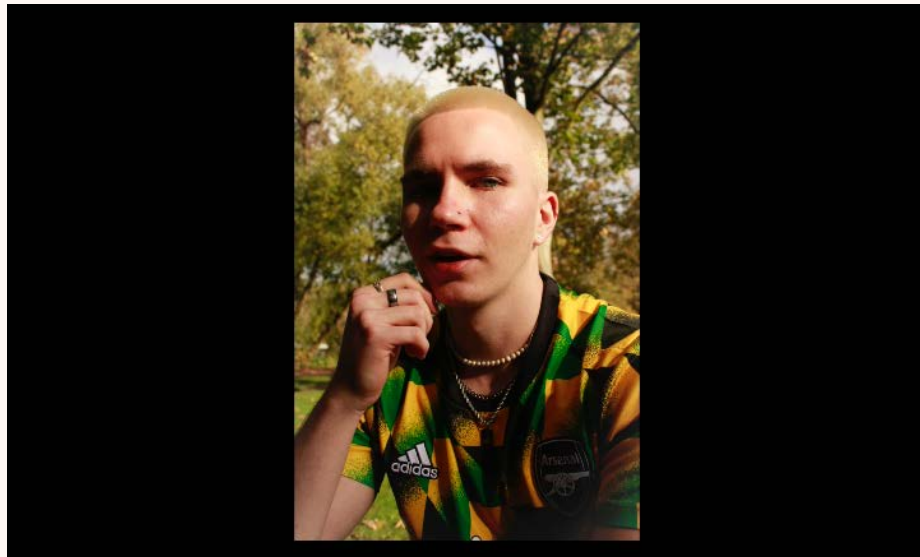
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'The Fabric Of Football' is a mini documentary zooming into the lives of May's friends, talking about their upbringing in their local communities, why they follow their respective football teams and how this influences their fashion sense. He interviewed his participants with the intentions of showing them in the most unique ways possible, to show how each and every person involved is different. The influence of area, surroundings and team followed was the main area of research to see how May could respond to this.



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With music production and sound design being a large part of May's process, his main intention to further showcase the uniqueness of each of his participants was to respond by using sound, specific to the days of the shoots with those involved. To give an authentic and intimate feel to the video, he recorded voiceovers on his phone to gather the thoughts of his participants, and then mixed this in with their soundtracks.



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The Mixed Race Lens
by Jacob May



the mixed race lens

(52:05)

Exhibited at NuVisions Exhibition, May 2024

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May is a contemporary multi faceted artist, who has explored his identity as a British mixed race male in his latest project, The Mixed Race Lens a documentary style video, combining portraiture, moving image and music production.



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By isolating elements from three pieces of music chosen by his subjects, he created soundtracks by combining individual elements from each of the separate works, experimenting with the clashes of different genres, which parallels the clashes of cultures experienced by mixed race individuals.

The Mixed Race Lens

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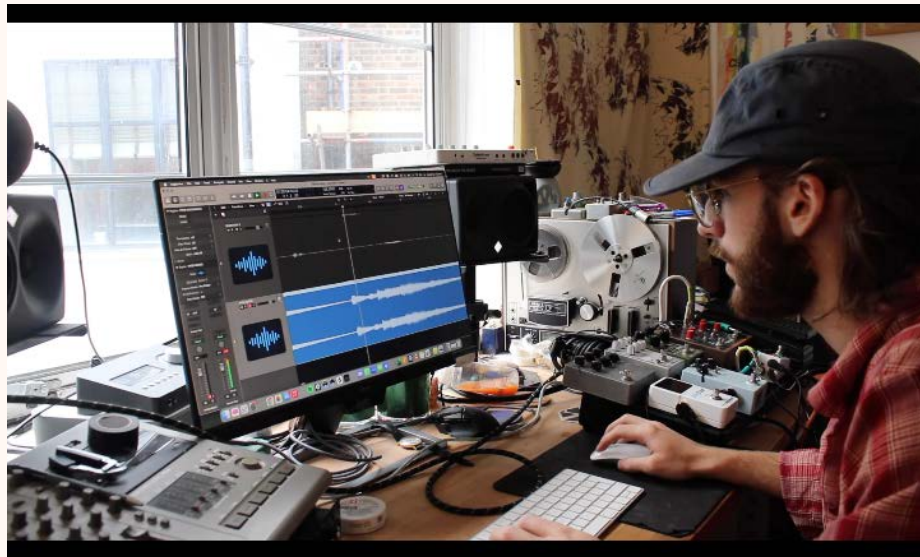


How We Listen

how we listen

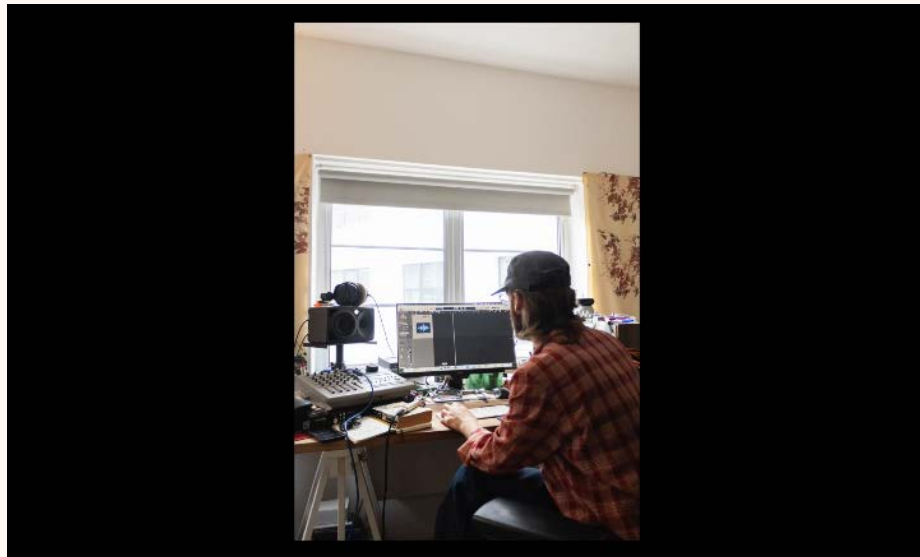
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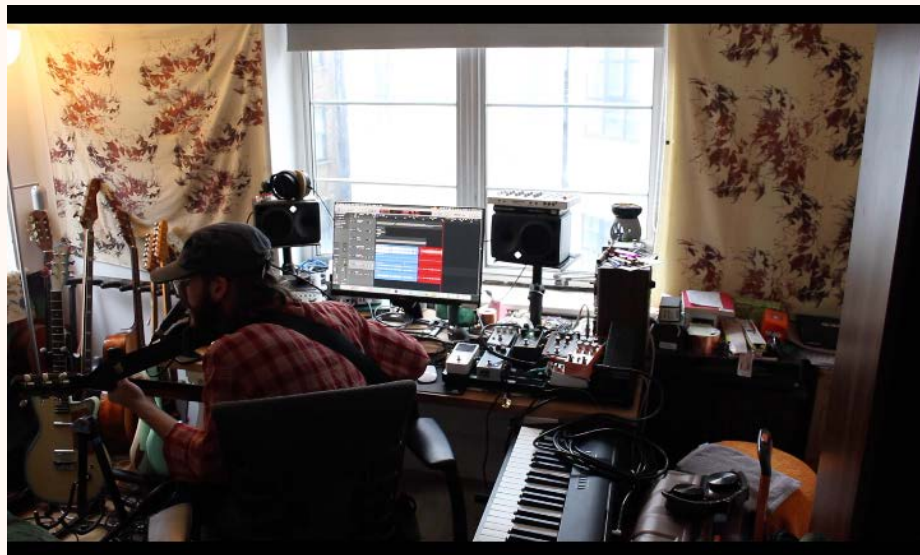


How We Listen is the start of a series of interviews conducted by Jacob May, where he interviews songwriters and producers, discussing the importance of safe spaces to create. His first participant, James Jozef, is a singer, producer and songwriter, currently based in London. He with Jacob discussed the impact of where he makes his music, and why it makes him feel comfortable to write, inside and out of there, especially when in collaboration.

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To show Jozef and his sense of listening, he responded to his answers by creating motifs and ideas to show how his musical ideas develop in a studio session setting, to show how he listens. To develop these ideas further, as the interviewer, I then went away and developed his ideas, to show how I listen to his music, therefore collaborating to show How We Listen.



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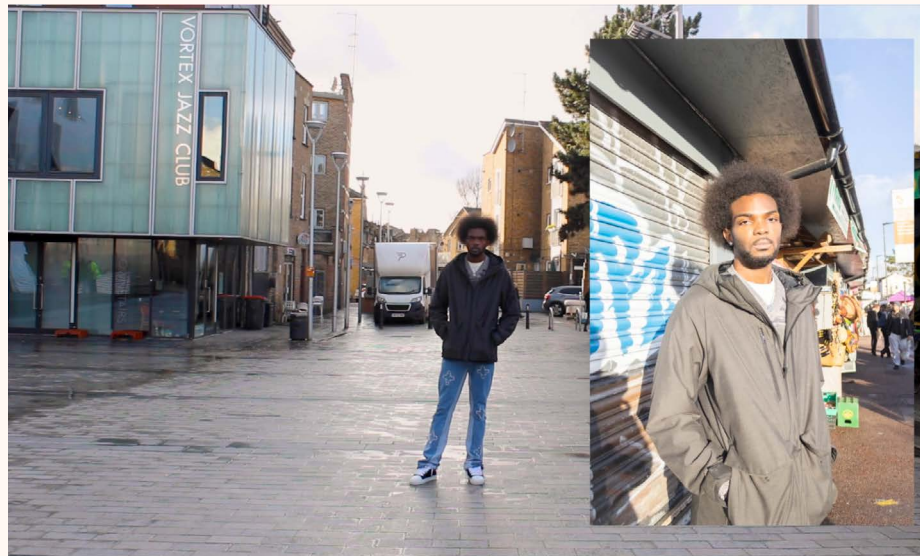


the space in between

(5:07)

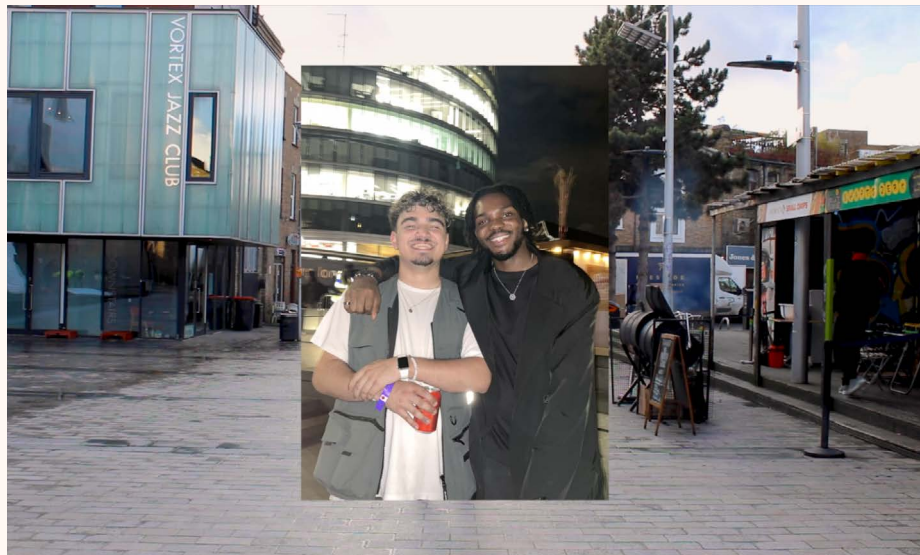
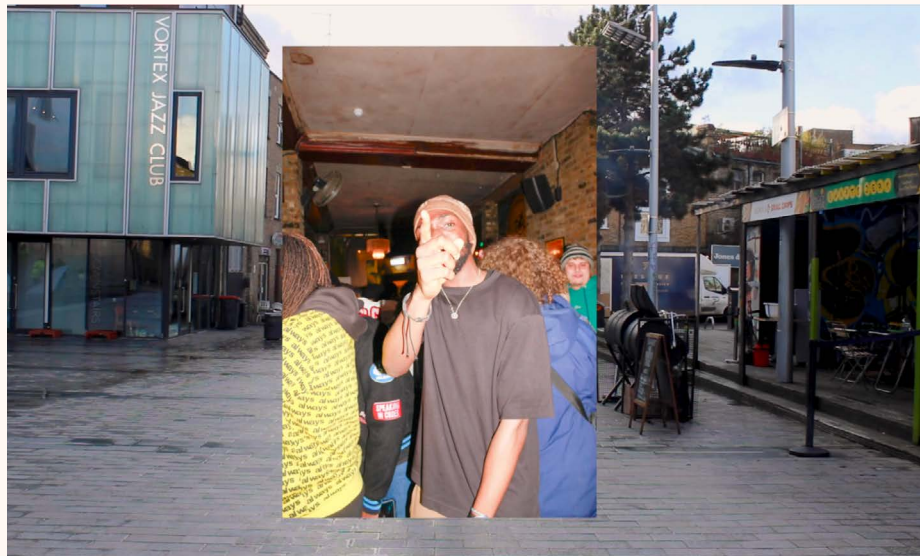
Exhibited at Vena Cava Exhibition, May 2025

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Contemporary practice rejects the notion that a portrait can tell us anything beyond a surface appearance. Diane Arbus described a portrait as 'the gap between intention and effect' as a way to consider the truth value claim of the photograph. This sentiment can be applied to a visual representation of friendship, where the interaction between the photographer and their subject helps determine the honesty of an image.

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The Space In Between uses still and moving image to explore the physical and emotional space shared by the subject and photographer. Space is used metaphorically as a way of nurturing vulnerability, responding to the stigma of men talking about their feelings. This project reflects on an entangled personal history through a series of conversations.

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portrait

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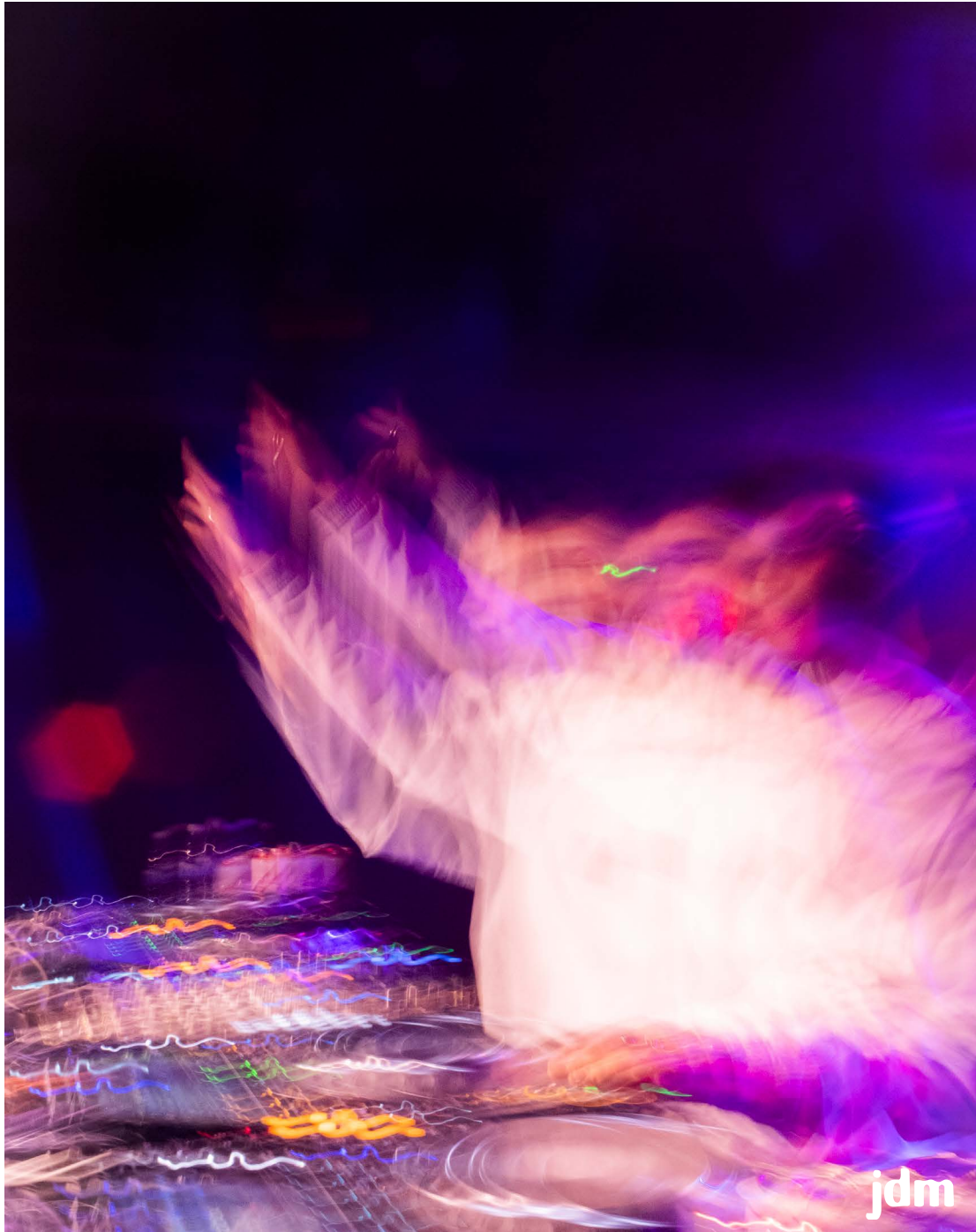
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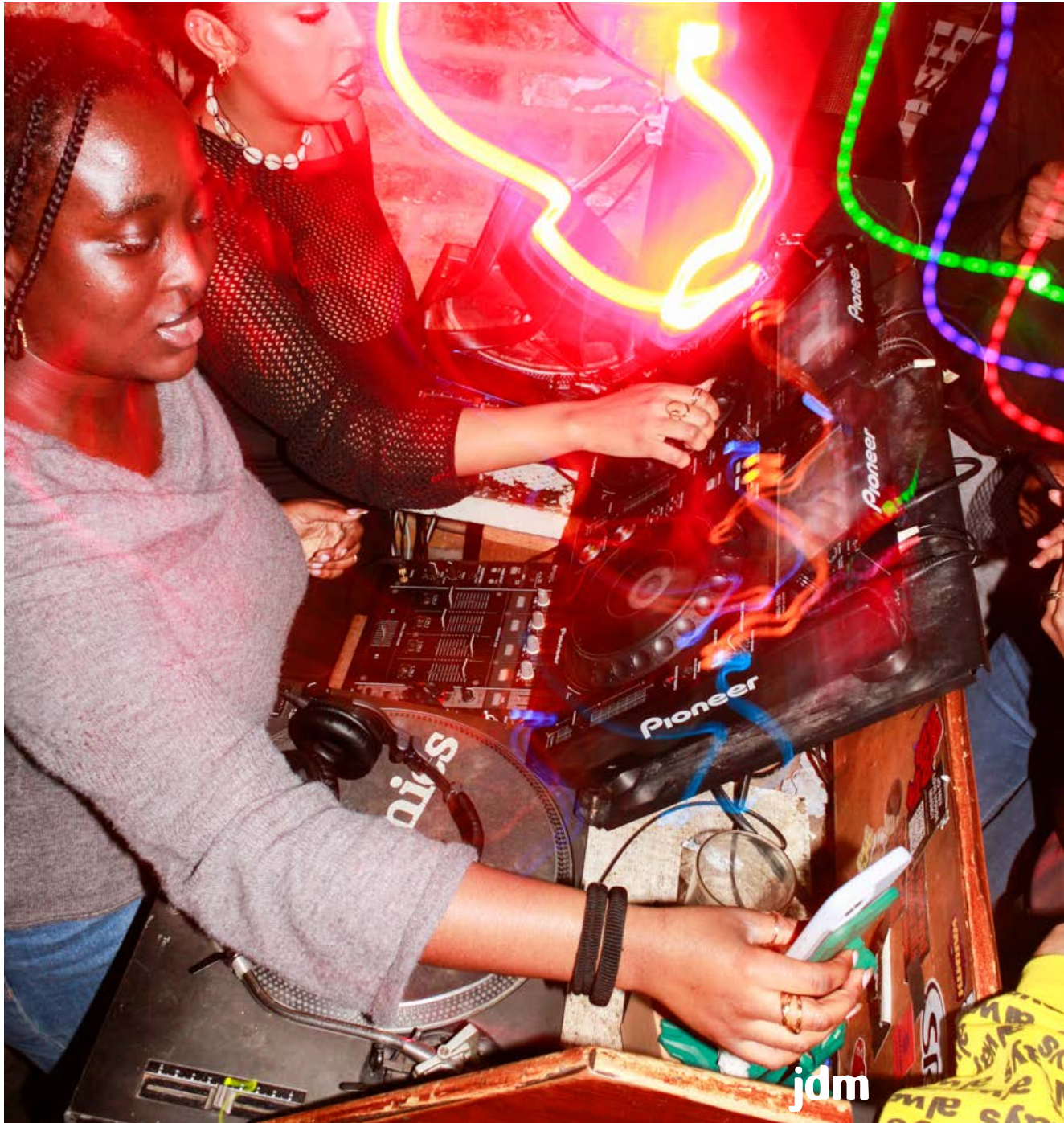
live

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personal

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